

In Dulci Jubilo

for Brass Quartet

14th Century German
arranged by Zillah Day-Smith

Giocoso

Brass Quartet staves (Cornet in B♭, Tenor Horn, Baritone, Bass in E♭, Ossia, Bass in B♭) with dynamics *f*, *p* 2nd time, *ff*, and *mf*.

Continuation of the Brass Quartet staves with dynamics *p*, *mp*, and *ff*.

Section starting at measure 15, marked **L'istesso tempo**. Includes first ending bracket (1.) and dynamics *p* and *fp*.

22 2. *ad lib* poco meno mosso

f *f* *f* *f* *f* *ad lib* *mp* *mf* *mp* *mp* *mp* *colla parte* *colla parte* *colla parte* *colla parte*

30

mp *mf*

35 **Maestoso**

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Cornet in B $\flat$

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f **p 2nd time**

4 **ff** **mf** **p**

13 **L'istesso tempo** 1. 2. **p** **fp** **f**

23 **ad lib** 6

29 **poco meno mosso** **mp**

35 **Maestoso** **f** **sfz**

Tenor Horn

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Giocoso

The musical score for Tenor Horn of 'In Dulci Jubilo' is written in treble clef with a key signature of two sharps (F# and C#). The piece begins in 6/8 time and changes to 2/4 time at measure 12. It features various dynamics including *f*, *p*, *ff*, *mf*, *mp*, *fp*, and *sfz*. Performance markings include '2nd time', 'L'istesso tempo', 'poco meno mosso', and 'Maestoso'. The score includes repeat signs, first and second endings, and a final double bar line.

f *p* 2nd time

4 *ff* *mf* *mp*

12 *p* *fp* **L'istesso tempo**

20 1. 2. *f*

26 *colla parte* *mf* *mp* **poco meno mosso**

34 *f* *sfz* **Maestoso**